

RECORDED PERFORMANCE

Listening Assignment #1 for 2004/2005
Vince Gill - Pocket Full of Gold

Bass- Micheal Rhodes
Drums - Larrie London
Acoustic Guitar - Mac McAnally
Electric Guitar - Richard Bennett
Dano Electric Guitar - Larry Byrom
Keyboards - Pete Wassner
Fiddle - Andrea Zonn
Background Vocals - Herb Pederson

I decided to take a rather famed country singer's cd this time. Why? Because I never listen to country music, (although I used to.) It is not something I have heard in a while, so why not give it a try?

Track 1 - I Quit- A rather upbeat country song, even though the singer sings long notes in almost a drawl. (I mean I guess it is country). Sounds like a simpler drum beat, with a guitar, fiddle, and electric guitars also involved. Pretty good tune.

Track 2 - Look At Us- The epiphany of a country love song. Need I say more. Slow beat. Drums, acoustic guitar, keyboard and dano electric guitar. Vince Gill's voice really shines in this song, though.

Track 3 - Take Your Memory With You-This song isn't up beat or slow. It is hard to explain. It is nearly a swing, using the dano electric guitar as a main feature with the fiddles playing nice background music to make the song sound complete.

Track 4 - Pocket Full of Gold- Few instrumentations in this tune. All there is, is acoustic guitar, keyboards, Vince, and background vocals. The drums and dano come in slowly, to make it a fully "sad country song" style. It makes you want to sing along though.

Track 5 - The Strings That Tie You Down - Vince Gill's voice sound so pure on the whole cd. It is no wonder that he does well. The instrumentation doesn't ever sound too tough, but that is also a mark of a talented person. It seems easy. This song involves just drums, acoustic and dano electric guitar.

Track 6 - Liza Jane- This song has got the country rock feel. The drums play an offbeat rhythm. It is pretty short, and nothing really special.

Track 7 - If I Didn't Have You In My World - Another slow love song that sounds so much the same and yet different from the other 20,000 slow country songs out there. The keyboards play a slow solo after the third stanza. This song concentrates on vocals (lead and background).

Track 8 - A Little Left Over - Fast paced fiddle solo kicks the song off. Fiddle and the

electric guitar do a good job of keeping the feel all through the song. They almost echo each other throughout, and play rising lines that start quietly, and get higher before they stop. Good tune.

Track 9-What's A Man To Do - This is another slow country song, to get your heart moving. The acoustic guitar plays a lovely line in the background with the keyboards in there as well. The dano guitar just whines away like it usually does. The vocalist is carrying the melody.

track 10 - Sparkle - A country rock song with some serious kick and swing. The drums are more prominent than they have been on the rest of the cd. The bass is also accentated, as it plays nearly the same line as the fiddle, which is odd but neat contrast. The guitars are well played.

As I said before, I never listen to country music, and I can't tell you that this cd makes me want to. It's not my style. Vince Gill has an excellent voice, which is evident, but it didn't really "turn on" my musical senses.

3/5 STARS