**Listening Assignment**

Music can be described as an aural art form that conveys itself through the experience of listening. If this listening is then applied with “activity of thought” a greater sense of understanding, acceptance, and appreciation are achieved.

Requirements

Each student will be required to listen to and analyze two performances per semester; one mid semester and one before the end of semester, for a total of four for the school year.

1. Live Performance

Students are required to present a concert program or ticket stub of the performance.

Students are required to submit a brief concert review which must include:

* the date, time, and place of the performance
* personnel of the ensemble and respective instruments
* listing of repertoire performed at the concert
* description of positive aspects of the performance
* description of negative aspects of the performance
* rating out of five starts (\*\*\*\*\*)
1. Recorded Performance

Students are required to submit a written, track-by-track analysis of the recording.

The analysis should contain:

* A definition of the instrumentation used in the recording
* A description of the composer(s)
* A definition and description of the style of the work
* The date of the recording and composition of the work
* A description of the influences for the work being written (e.g. political, economic, emotion, intellectual, social, etc.)
* A description of any outcomes of the work being written (e.g. influences on other composters or art forms, public reaction, etc.)
* A description of any positive aspects of the recording
* A description of any negative aspects of the recording
* A rating out of five starts (\*\*\*\*\*)