**Garden Valley Collegiate**

**Band Course Outline**

Instructor: Mrs. Hodge      Email: melissa.hodge@gvsd.ca

**COURSE DESCRIPTION**

The GVC band room is a safe space for students to explore and develop their musical and life skills. A band is a team! Skills required for a successful team/band include, but are not limited to, compassion, patience, dedication, perseverance, teamwork and acceptance. We work together to make beautiful and meaningful music in an environment where everyone is valued and supported.

**IMPORTANT MUSIC RELATED DATES**

Bye Bye Birdie Musical: November 17-19, 2016

Junior Winter Concert: December 6, 2016

Senior Winter Concert: December 7, 2016

Optimist Band Festival: February 21-24, 2017

Brandon Jazz Festival (Jazz Band Members Only): March 2-4, 2017

Jazz Café: April 7, 2017

Senior Tour (Grades 10-12 Only): TBA (late April)

Music Monday: May 1, 2017

Jazz Night in the Zone: May 18, 2017

Spring Concert: May 25, 2017

**LEARNING OBJECTIVES**

There are 4 Essential Learning Areas in Manitoba’s Grade 9-12 Music Framework. These ELAs are intended to center around the student as an active and full participant in music-making.

1. Making Music
2. Creating Music
3. Connecting with Music
4. Responding to Music

Based on these four ELA’s, students should be able to use musical tools, to communicate creatively and expressively, connect to context, and reflect on their learning.

**ASSESSMENT PLAN**

In addition to traditional written assignments and tests, students will be assessed on each of the 4 ELAs, as discussed above. Some of this assessment will be observational evidence based on the student’s demonstrated abilities and involvement during class/rehearsal time.

The final cut-off date for each semester will be 1 week prior to the submission of marks.

The mark breakdown is as follows:

**Music Language & Skills** 35%  
Technical abilities, literacy, theory

***Creative Expression in Music*** 10%  
Conveying appropriate mood

**Connecting with Music** *(Music and Context)* 10%  
Music History/Music and Culture assignments

**Responding to Music** *(Perception, Reflection, & Response)* 10%  
Personal written responses, program notes, ensemble skills

**Listening Assignments** 35%

Most assignments will be marked using a rubric scale of 4, like the one below.

|  |  |  |  |
| --- | --- | --- | --- |
| 1  **Beginning  to Develop** | 2  **Approaching Expectations** | 3  **Meeting  Expectations** | 4  **Exceeding Expectations** |

You will be able to check in at any time on PowerSchool for an update on your mark. I will do my best to keep the GradeBook as up to date as possible.

**CONCERT DRESS**

ALL BLACK: Black shirt, black pants/skirt, black socks, and black shoes.

**CONTACT INFORMATION**

Email: [melissa.hodge@gvsd.ca](mailto:melissa.hodge@gvsd.ca)

Telephone: (204) 325-8008

\*\*\*Please tear off this page and return to school ASAP!\*\*\*

**Jazz Band - PARENT/GUARDIAN INFORMATION**

***Please read the information provided on all pages of the Course Outline, then tear off this last page, sign, and return to school this week.***

Email: [melissa.hodge@gvsd.ca](mailto:melissa.hodge@gvsd.ca)

Phone: (204) 325-8008

As you already know, we are using a Student Information program called Power

School, which is also accessed through our school website (gvc.gvsd.ca). From here, you can always be kept up to date with your son/daughter’s classes. Please note that your specific user/password combination for PowerSchool is printed on your son/daughter’s timetable sheet they received.

Finally, please sign below and send this form back to school with your child to acknowledge that you have read and understood the course outline. Thank you!

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Students Name

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Parent/Guardian Signature